



#### TEACHING LEARNING CENTRE

Ramanujan College (Accredited Grade 'A++' by NAAC)

University of Delhi

under the aegis of

## PANDIT MADAN MOHAN MALAVIYA NATIONAL MISSION ON TEACHERS AND TEACHING MINISTRY OF EDUCATION

is organising an

Online Two-week Refresher Course

# SOCIAL AND CULTURAL CONTEXT IN INDIAN HISTORY

09 - 23 November 2023

Call for Registration & Participation

#### RAMANUJAN COLLEGE

Ramanujan College, a constituent College of the University of Delhi was established in 1958 as an evening college. The College has been accredited Grade "A++" by the National Assessment and Accreditation Council (NAAC) in its Second Cycle.

At present, Ramanujan College offers sixteen undergraduate programmes in different disciplines. Besides this, the college has been awarded the DDU KAUSHAL (Deen Dayal Upadhyay – Knowledge Acquisition and Upgradation of Skilled Human Abilities and Livelihood) Kendra (2016) by UGC and Teaching Learning Centre (2017) by the Ministry of Education. The College also offers short-term diploma, certificate, and executive development programmes on contemporary and skill-oriented themes to complement the regular graduation courses. It is also the Study Centre of School of Open Learning (SOL), Non-Collegiate Women Education Board (NCWEB) and Indira Gandhi National Open University (IGNOU) for various courses.

In 2018, the College conducted a Course on Human Rights, Environment and Ethics through its National Resource Centre (NRC), under the Annual Refresher Programme in Teaching (ARPIT) scheme of MoE. The College has also entered into Memorandum of Understanding(s) with foreign universities. It is also working for collaboration with other higher education institutions located in remote areas of the country, under the Vidya Vistar Scheme of the



### TEACHING LEARNING CENTRE RAMANUJAN COLLEGE

Teaching Learning Centre (TLC) is mandated by the Ministry of Education (MoE) to organise Faculty Development Programmes (FDPs), Faculty Orientation and Induction Programmes (FIPs), discipline specific and interdisciplinary Refresher Courses, conferences, workshops, through offline and online modes. These programmes are based on indepth subject knowledge, quantitative and qualitative research methodologies, and on an interdisciplinary approach as is envisaged in the National Education Policy (NEP), 2020.

The TLC, Ramanujan College has been set up with the aim of "Reaching the Unreached" teachers in terms of regional diversity and geographically remote areas of the country. It has successfully conducted more than hundred learner-centric programmes since October 2017 and trained over one lakh teachers across the country in various discipline specific and interdisciplinary programmes.

In the TLC Programmes distinguished and internationally acclaimed resource persons deliver lectures and conduct sessions on wide ranging disciplines/topics of relevance in the contemporary and ever evolving global scenario to benefit the teaching fraternity, corporates and researchers. The sessions are also uploaded for larger audiences on the official YouTube Channel of the College.

Ramanujan College is a pioneer in offering offline/online courses for faculty members of higher education institutions and research scholars through the customised Learning Management System (LMS), designed by the College's Research Development and Services Cell. It is predominantly participant-friendly and incorporates evaluation methods and comprehensive feedback systems to judge learning outcomes. The LMS is hosted on CLOUD with high scalability and reliability. The College has installed its own Cloud Infrastructure to host its servers for research and data analysis

#### **CONCEPT NOTE**

Within the Indian context, the domain of social and cultural history encompasses a vast and intricate fabric that extends over several millennia. The region encompasses a wide array of cultures, religions, languages, and traditions. Throughout the course of Indian history, the interactions, invasions, and exchanges that have taken place have significantly shaped the development of the region, starting from the prehistoric Indus Valley Civilization and extending to the intricate social structures of the Vedic Age.

Buddhism, Jainism, and Hinduism have exerted profound effect on society and culture, as evidenced by the remarkable architectural structures such as the Ajanta and Ellora caves, which stand as tangible manifestations of these religious lineages' impact. The architectural masterpiece known as the Taj Mahal exemplifies the amalgamation of Persian and Indian cultural elements during the Mughal period.

The enduring impact of colonial governance on urbanization, education, and linguistic dynamics continues to be discernible in contemporary society. The establishment of the present-day nation of India occurred in 1947, consequent to the efforts of the independence movement, which advocated for the consolidation of unity and nationalism. Following the attainment of independence, concerted efforts were undertaken to establish a harmonious equilibrium between traditional values and contemporary advancements, thereby fostering a dynamic cultural milieu.

The festivals, cuisine, dialects, and trends of India collectively embody the diverse cultural landscape of the nation. Although the caste system has been officially abolished, its influence on societal dynamics persists. The issue of empowering women and underprivileged communities has garnered significant attention during the process of transformation.

The subject of Indian social and cultural history is inherently captivating since it encompasses the ongoing interplay between traditional practices and progressive advancements, as well as the coexistence of spirituality and materialistic pursuits.

#### **THEMATICS**

- **Religion and Spirituality:** Religion has played a fundamental role in shaping Indian society and culture. The coexistence of various religious traditions, such as Hinduism, Buddhism, Jainism, Islam, Sikhism, and Christianity, has led to a diverse religious landscape.
- Caste System: The caste system, deeply rooted in Indian society, has
  historically influenced social interactions, occupations, and
  opportunities. It continues to have a significant impact despite efforts
  to address its inequalities
- Language and Literature: India's linguistic diversity has led to the creation of numerous languages and rich literary traditions. Ancient texts like the Vedas, Upanishads, Ramayana, and Mahabharata have left an enduring legacy
- Art and Architecture: Indian art and architecture showcase a fusion of various styles, often reflecting religious beliefs and cultural interactions.
   Temples, mosques, stupas, and monuments like the Ajanta and Ellora caves are iconic examples
- **Traditions and Rituals:** Customs, rituals, and traditions vary widely across regions, castes, and communities. Festivals, ceremonies, and practices are central to social life and identity
- Colonial Impact: British colonial rule left a lasting impact on India's social and cultural fabric, influencing education, governance, language, and urbanization

- Nationalism and Independence: The struggle for independence fostered a sense of national unity and identity. Leaders like Mahatma Gandhi utilized cultural symbols and movements as tools for resistance
- **Gender Dynamics:** The roles and rights of women have evolved over time, with cultural norms often intersecting with religious beliefs. Efforts towards gender equality continue to shape Indian society
- **Global Influences:** India's historical position as a trading hub led to cultural exchanges with various civilizations, influencing art, cuisine, and languages
- Modernization and Urbanization: Post-independence, India has witnessed rapid modernization and urbanization, leading to shifts in lifestyle, values, and social structures
- Media and Entertainment: The rise of Bollywood and the influence of mass media have contributed to shaping popular culture and influencing societal norms
- Diaspora and Identity: The Indian diaspora around the world has maintained cultural connections, often blending Indian traditions with the cultures of their host countries

#### REGISTRATION AND PAYMENT PROCESS

#### **ELIGIBILTY**

Faculty members (regular/adhoc/temporary) in teaching profession, research scholars and postgraduate students from the disciplines of social sciences and humanities and allied disciplines are eligible to apply for this programme.

All those who meet the eligibility criterion are required to register and pay a Non-Refundable fee of INR 1450/- by visiting

#### rcmoocs.in

#### **REGISTRATION DEADLINE: 08 November 2023**

After successful registration & payment, the participants will receive a confirmation via email. Please keep checking the spam folder of the email as the bulk email sent may end up in the spam folder. An official group has been made for communication with the participants on "Telegram." You are therefore requested to install the Telegram App either from the Play Store or App Store. The link to join the official group will be provided in the confirmation mail.

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#### **IMPORTANT:**

- Registration is mandatory for participation.
- Attempting and submitting all the quizzes and assignments are mandatory, and each participant should score a minimum of 50% in total to avail of the programme completion certificate.

- Graded certificates on the basis of performance will be awarded to the participants.
- As part of the Ministry of Education's requirement under the PMMMNMTT scheme, all participants need to submit online feedback for each session.
- No Objection Certificate (NOC) or Leave is NOT REQUIRED to participate in the Programme. However, participants are expected to inform their authorities about their participation.
- Failing to meet any of the above conditions will result in the denial of completion certificate.

For further information, write to us at: <a href="https://history\_rfc@ramanujan.du.ac.in">history\_rfc@ramanujan.du.ac.in</a>

or contact us through WhatsApp:

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#### ORGANISING BOARD OF THE PROGRAMME

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